

# Music Festival 2022

Saturday 21st May 2022 at 10.30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

- Class 1:** Singing for Pleasure – *Own Choice* – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes)
- Class 2:** Novice Choir – ‘Moon River’ – 2 Part – Key B Flat
- Class 3:** Choral Folk – *Own Choice*
- Class 4:** Choral Sacred – ‘No Need To Fear’ – Composed by Graham Kendrick / Arranged by Tom Fettke – SSA
- Class 5:** Choral (12 Voices +) – ‘Irish Blessing’ – Composed by Bob Chilcott – Upper Voice Version SSA – Published by Oxford University Press
- Class 6:** Choral (2 - 12 Voices) – ‘I Know Him So Well’ – Composed by Benny Andersen, Bjorn Ulvaeus & Tim Rice – 2 Part – Key B Flat
- Class 7:** Intermediate – (For any choir that hasn't won any Choral Class during the last 3 years) – ‘I Could Have Danced All Night’ – Arranged by William Stickles – 2 Part Chorus – Key B Flat
- Class 8:** Ensemble (2 - 4 Voices) – *Own Choice* – No conductor
- Class 9:** Soprano Solo (Untrained) – ‘One Hand One Heart’ – Composed by Leonard Bernstein & Stephen Sondheim
- Class 10:** Alto Solo (Untrained) – ‘Thank You For The Music’ – Composed by Benny Andersen & Bjorn Ulvaeus – Key F
- Class 11:** Soprano Solo (Trained Voice) – ‘Tis The Last Rose of Summer’ – Any setting – Key E Flat
- Class 12:** Alto Solo (Trained Voice) – ‘I'm Called Little Buttercup’ (from Gilbert & Sullivan's HMS Pinafore) – Favourite Songs, page 64
- Class 13:** Solo Folk/Ballad – *Own Choice*
- Class 14:** Song from a Show (1 - 4 Voices) – *Own Choice* – Costume optional – No conductor

For all enquiries regarding music, please contact:

Ruth Orr (Arts Sub-Committee) 07790 319 750

or

May Small Arts Sub-Committee) 07776 438 004

*Due to the ongoing uncertainty of the Covid-19 pandemic, the Arts Sub-Committee will keep the situation under review & would appreciate your comments.*

In order to ensure correct editions of music are used, copies of all ‘set’ pieces are available to view on request from WI Headquarters.

For the ‘Own Choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All ‘Own Choice’ music should be forwarded to WI Headquarters, along with your entry form & fee, no later than Friday, 22nd April 2022.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

*Admission fee for spectators: £4.00 (payable on day)*

*Entry fee for participants:*

*Solo, Duet, Quartet: £3.00*

*Choirs (i.e. 5 voices and over): £10.00*

To adhere to Covid regulations, please remember to bring a packed lunch, drink or snack with you on the day, as the Church catering team cannot supply tea/coffee, etc.

*\*Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms are available from WI Headquarters & downloadable from: [www.wini.org.uk/downloads](http://www.wini.org.uk/downloads)

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters before the closing date for entries: Friday, 22nd April 2022.