

THE FEDERATION OF WOMEN'S INSTITUTES OF NORTHERN IRELAND
Brought to you by the Arts Sub-Committee

Music Festival 2024

Saturday, 23rd March 2024 at 10:30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

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| Class 1: Singing for Pleasure – <i>Own Choice</i> – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes) | Class 8: Ensemble (2 - 4 Voices) – <i>Own Choice</i> – No conductor |
| Class 2: Novice Choir – ‘The Water is Wide’ – 2 Part. SA – Arranged by Andy Beck | Class 9: Soprano Solo (Untrained) – ‘The Gentle Maiden’ – Irish Arrangement / Somervell |
| Class 3: Choral Folk – <i>Own Choice</i> | Class 10: Alto Solo (Untrained) – ‘Someone To Watch Over Me’ / Composed by Gershwin |
| Class 4: Choral Sacred – ‘I Will Sing With The Spirit’ – Composed by John Rutter | Class 11: Soprano Solo (Trained Voice) – ‘Till There Was You’ – Solo – Composed by Meredith Wilson |
| Class 5: Choral (12 Voices +) – ‘All The Way Home’ – Composed by Sarah Quartel | Class 12: Alto Solo (Trained Voice) – ‘Kilkeel’ – Composed by Dorothy Parke |
| Class 6: Choral (2 - 12 Voices) – ‘Riversong’ – Arranged by Andy Beck | Class 13: Solo Folk/Ballad – <i>Own Choice</i> |
| Class 7: Intermediate – (For any choir that hasn't won any Choral Class during the last 3 years) – ‘Sing With Me’ -- Composed by Mary Donnelly | Class 14: Song from a Show (1 - 4 Voices) – <i>Own Choice</i> – <i>Costume optional</i> – <i>No conductor</i> |

More details will be published in the next magazine.

🎵 For all enquiries regarding music, please contact:
Committee Member Ruth Orr (Arts Sub-Committee)
Home: 028 25882199 / Mobile: 07790319750
Email: ruth.orr23@gmail.com

In order to ensure correct editions of music are used, copies of all ‘set’ pieces will soon be available to view on request from WI Headquarters.

For the ‘Own Choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All ‘Own Choice’ music should be forwarded to WI Headquarters, along with your entry form & fee, before **Monday, 26th February 2024**.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

Entry fee for participants:

Solo, Duet, Quartet: £3.00

Choirs (i.e. 5 voices and over): £10.00

Admission fee for spectators: £4.00 (payable on day)

Tea/coffee will be available (£3.50, payable on the day). **Please bring your own cup!*

Participants/spectators should also bring a packed lunch, drink or snack for the day, as catering will not be provided.

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms are available from WI Headquarters & downloadable from: www.wini.org.uk/downloads

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters before **Monday, 26th February 2024**.