

--Music Festival 2019--



Saturday 9th March 2019 at 10.30am

(Tea/coffee will be served from 9.30am onwards)

Roseyards Presbyterian Church Hall, Ballymoney

(114 Kirk Road, Ballymoney, BT53 8HN)

Class 1: Novice Choir – ‘*Feed The Birds*’ (2-part) –
Sherman – Arranged by C.C. Miller.
1996 Wonderland Music Company Ltd

Class 2: Fireside Chorus – *Own Choice* - (Maximum
time: 6 minutes)

Class 3: Choral Folk – *Own Choice*

Class 4: Choral Sacred – ‘*The Lord Is My Shepherd*’ –
(SSA) - Howard Goodall. www.musicnotes.com

Class 5: Choral (12 Voices +) – ‘*As Long As I Have
Music*’ – (SSA) - D. Besig. Shawnee Press Inc,
Nashville, TN 37212

Class 6: Choral (2 - 12 Voices) – ‘*The Sky Boat Song*’ –
(SSA) – Arranged by Douglas E. Wagner.
www.musicnotes.com

Class 7: Soprano Solo (Untrained Voice) – ‘*Wishing You
Were Somehow Here Again*’ (*The Phantom of
the Opera*) – Lloyd Webber

Class 8: Alto Solo (Untrained Voice) – *Either: ‘*Don’t
Cry For Me Argentina*’ (*Evita*) or ‘*I Can’t Say
No*’ (*Oklahoma!*)

Class 9: Soprano Solo (Trained Voice) – ‘*The Sun Whose
Rays Are All Ablaze*’ (*The Mikado*) – Gilbert
and Sullivan

Class 10: Alto Solo (Trained Voice) – ‘*O Thou That Tellest
Good Tidings To Zion*’ (*Messiah*) – G. F. Handel

Class 11: Song from a Show (1 – 4 Voices) – *Own Choice*

Class 12: Solo Folk Song – *Own Choice*

***In order to ensure correct editions of music are used, copies of all ‘set’ pieces
are available to view at WI Headquarters.**

For the ‘own choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last three years. All ‘own choice’ music should be forwarded to WI Headquarters, **along with your entry form and fee, before:**

Friday 15th February 2018.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

Admission fee for spectators: £4.00 (payable on day)

Entry fee for participants:

Solo, Duet, Quartet: £3.00

Choirs (i.e. 5 voices and over): £10.00

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms are available from WI Headquarters or downloadable from: www.wini.org.uk/downloads

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters before the closing date for entries: **Friday 15th February 2019.**