SCRAPBOOK COMPETITION 2023

(A journal of the Sept 2021 - June 2022 WI season)

In recent years, the Magazine and Leisure Sub-Committee revamped the entry criteria for their annual Scrapbook Competition, in keeping with the modern style of scrapbooking.

Entrants to the 2023 Competition should adhere to the following guidelines...

Scrapbooks and pages entered to the Competition should be 12 inches x 12 inches and a standard weight of card (approx. 240gsm or similar) should be used. Entrants may source their own card and there is no restriction on colour.

This is your chance to showcase your Institute through the art of scrapbooking, with eye-catching books/pages depicting highlights from your WI season. Entries to the 2023 Competition will be a journal of the **Sept 2021 – June 2022 WI**

year, with each page recording a month's most memorable activities. One month should not occupy more than one page and left hand pages should be kept blank. All books should be firmly secured and feature a striking front cover bearing the name of your Institute in a design of your choice.

There are four classes in the Competition:

Open / Novice / Single Page / Front Cover

Scrapbooks entered for the *Novice* class will feature any Institute that has not been awarded a Scrapbook trophy for a full book during the last ten years. Recent trophy winners for a full book will be entered into the *Open* class.

Institutes can enter one single page to the Competition, which should illustrate a particular month, event, achievement or highlight of your Institute's year. Alternatively, if you choose to enter a full book, you will also automatically be entered into the *Front Cover* and *Single Page* classes, with the judge choosing the most worthy pages.

Practical advice

There are no real 'hard and fast' rules to scrapbooking but there are a few pointers that, if followed, can produce a more appealing and professional page...

*Choice of photographs

Photographs used for scrapbooking should be clear, sharp images printed onto good quality photographic paper. One main focal point (memory) photo and a few smaller photos to support it look much better than lots of same sized photos.

*Accuracy

Accuracy in cutting, mounting, layering, positioning, etc. is of paramount importance as nothing spoils a scrapbook page more than poor paper crafting skills.

*Paper/card choices

Choose a few different types of paper that have colours matching the colours in the photograph. Solid colours tend to be best for matting and layering with patterned papers being the best for backgrounds.

*Journaling

Include notes (handwritten or printed) about the photographs - this adds a personal touch and meaning to the images.

*<u>Title</u>

Always include a short title on your scrapbook page (this can be just one word or a few) which sums up the subject or occasion.

*Embellishments

A few contrasting embellishments can really help to bring a scrapbook page 'to life'. Avoid overusing, or using any that are not reasonably flat (unless the scrapbook page is to be mounted in a box frame).

Mediums to consider - get creative!

Members' illustrations and paintings, photography, paper craft and layering, mixed media, collage, relevant newspaper/magazine cut-outs, needlework, pressed flowers, decorative embellishments, etc.

The deadline for entries to WI Headquarters is Friday, 27th January 2023.

Please attach the entry form to your scrapbook/page.

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Entry Form

Please circle your chosen classes below.

If you are submitting a whole book, please select *Open* or *Novice*, as well as *Front Cover* and *Single Page*. (Entries for the *Novice* class = any Institute that has not won a scrapbook trophy in the last ten years). For the *Single Page* class, the judge will critique the page of the book that they think is best.

OPEN NOVICE

FRONT COVER SINGLE PAGE

Scrapbooks should be brought to WI Headquarters by **Friday**, **27th January 2023**, with entry form securely attached.