

Music Festival 2019

Saturday 9th March 2019 at 10.30am

(Tea/coffee will be served from 9.30am onwards)

Roseyards Presbyterian Church Hall, Ballymoney

(114 Kirk Road, Ballymoney, BT53 8HN)

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| Class 1: Novice Choir – ‘ <i>Feed The Birds</i> ’ (2-part) – Sherman – Arranged by C.C. Miller. 1996 Wonderland Music Company Ltd | Class 7: Soprano Solo (Untrained Voice) – ‘ <i>Wishing You Were Somehow Here Again</i> ’ (<i>The Phantom of the Opera</i>) – Lloyd Webber |
| Class 2: Fireside Chorus – <i>Own Choice</i> - (<i>Maximum time: 6 minutes</i>) | Class 8: Alto Solo (Untrained Voice) – *Either: ‘ <i>Don’t Cry For Me Argentina</i> ’ (<i>Evita</i>) <u>or</u> ‘ <i>I Can’t Say No</i> ’ (<i>Oklahoma!</i>) |
| Class 3: Choral Folk – <i>Own Choice</i> | Class 9: Soprano Solo (Trained Voice) – ‘ <i>The Sun Whose Rays Are All Ablaze</i> ’ (<i>The Mikado</i>) – Gilbert and Sullivan |
| Class 4: Choral Sacred – ‘ <i>The Lord Is My Shepherd</i> ’ – (SSA) - Howard Goodall. www.musicnotes.com | Class 10: Alto Solo (Trained Voice) – ‘ <i>O Thou That Tellest Good Tidings To Zion</i> ’ (<i>Messiah</i>) – G. F. Handel |
| Class 5: Choral (12 Voices +) – ‘ <i>As Long As I Have Music</i> ’ – (SSA) - D. Besig. Shawnee Press Inc, Nashville, TN 37212 | Class 11: Song from a Show (1 – 4 Voices) – <i>Own Choice</i> |
| Class 6: Choral (2 - 12 Voices) – ‘ <i>The Sky Boat Song</i> ’ – (SSA) – Arranged by Douglas E. Wagner. www.musicnotes.com | Class 12: Solo Folk Song – <i>Own Choice</i> |

In order to ensure correct editions of music are used, copies of all ‘set’ pieces are available to view at WI Headquarters.

For the ‘own choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last three years. All ‘own choice’ music should be forwarded to WI Headquarters, along with your entry form and fee, no later than Thursday 31st January 2019.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

Admission fee for spectators: £4.00 (payable on day)

Entry fee for participants:

Solo, Duet, Quartet: £3.00

Choirs (i.e. 5 voices and over): £10.00

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms are available from WI Headquarters or downloadable from: www.wini.org.uk/downloads

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters before the closing date for entries: Thursday 31st January 2019.