

# SCRAPBOOK COMPETITION 2020

*(A journal of the Sept 2018 – June 2019 WI season)*

For the 2020 Scrapbook Competition the entry criteria has been revamped, in keeping with the modern style of scrapbooking!

Scrapbooks and pages entered to the Competition should be 12 inches x 12 inches and a standard weight of card (approx. 240gsm or similar) should be used. Entrants may source their own card and there is no restriction on colour.

This is your chance to showcase your Institute through the art of scrapbooking, with eye-catching books/pages depicting highlights from your WI season. Entries to the 2020 Competition will be a journal of the Sept 2018 – June 2019 WI year, with each page recording a month's most memorable activities. One month should not occupy more than one page and left hand pages should be kept blank. All books should be firmly secured and feature a striking front cover bearing the name of your Institute in a design of your choice.

## **There are four classes in the Competition: *Open / Novice / Single Page / Front Cover***

Scrapbooks entered for the *Novice* class will feature any Institute that has not been awarded a Scrapbook trophy for a full book during the last ten years. Recent trophy winners for a full book will be entered into the *Open* class.

Institutes may enter one single page to the Competition, which should illustrate a particular month, event, achievement or highlight of your Institute's year. Alternatively, if you choose to enter a full book, you will also automatically be entered into the *Front Cover* and *Single Page* classes, with the judge choosing the most worthy pages.

## ***Practical advice***

*There are no real 'hard and fast' rules to scrapbooking but there are a few pointers that, if followed, can produce a more appealing and professional page...*

### ***\*Choice of photographs***

Photographs used for scrapbooking should be clear, sharp images printed onto good quality photo paper. One main focal point (memory) photo and a few smaller photos to support it look much better than lots of same sized photos.

### ***\*Accuracy***

Accuracy in cutting, mounting, layering, positioning, etc. is of paramount importance as nothing spoils a scrapbook page more than poor paper crafting skills.

### ***\*Paper/card choices***

Choose a few different types of paper that have colours matching the colours in the photograph. Solid colours tend to be best for matting and layering with patterned papers being the best for backgrounds.

### ***\*Journaling***

Include notes (handwritten or printed) about the photographs - this adds a personal touch and meaning to the images.

### ***\*Title***

Always include a short title on your scrapbook page (this can be just one word or a few) which sums up the subject or occasion.

### ***\*Embellishments***

A few contrasting embellishments can really help to bring a scrapbook page 'to life'. Avoid overusing or using any that are not reasonably flat (unless the scrapbook page is to be mounted in a box frame).

### ***\*Mediums to consider – get creative!***

Members' illustrations and paintings, photography, paper craft, layering, folding (hidden surprises), mixed media, collage, relevant newspaper/magazine cut-outs, needlework, pressed flowers, decorative embellishments, etc.

**The deadline for entries (to WI Headquarters) is Friday 31st January 2020, and an entry form will be published in a future issue of the magazine.**