

Music Festival 2025

Saturday, 5th April 2025 at 10:30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

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| Class 1: <i>Singing for Pleasure – Own Choice – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes)</i> | Class 8: <i>Ensemble (2 - 4 Voices) – Own Choice – No conductor</i> |
| Class 2: <i>Novice Choir – ‘Shenandoah’ (Traditional) – Arranged by Andrew Parr</i> | Class 9: <i>Soprano Solo (Untrained) – ‘I Feel Pretty’ (from West Side Story) – Composed by Stephen Sondheim & Leonard Bernstein – Published by Boosey & Hawkes</i> |
| Class 3: <i>Choral Folk – Own Choice</i> | Class 10: <i>Alto Solo (Untrained) – ‘Feed The Birds’ (from Mary Poppins) – Key E Minor, or lower – Composed by Richard M. Sherman & Robert B. Sherman – Published by Faber & Faber</i> |
| Class 4: <i>Choral Sacred – ‘For the Beauty of the Earth’ – SA version – Composed by John Rutter – Published by Boosey & Hawkes</i> | Class 11: <i>Soprano Solo (Trained Voice) – ‘Summertime’ – Composed by Gershwin – Published by Hal Leonard / Faber & Faber</i> |
| Class 5: <i>Choral (12 Voices +) – ‘The Seal Lullaby’ – Composed by Eric Whitacre – Published by Banks Music Publications</i> | Class 12: <i>Alto Solo (Trained Voice) – ‘Memory’ (from Cats) – Composed by Andrew Lloyd Webber & Trevor Nunn – Published by Faber & Faber</i> |
| Class 6: <i>Choral (2 - 12 Voices) – ‘The Rhythm of Life’ – Words by Dorothy Fields, Music by Cy Coleman – Arranged by Roger Emerson – Published by Hal Leonard</i> | Class 13: <i>Solo Folk/Ballad – Own Choice</i> |
| Class 7: <i>Intermediate – (For any choir that hasn’t won any Choral Class during the last 3 years) – ‘Alagyaz’ – SSA version – Arranged by Douglas E. Wagner – Published by Heritage Music Press</i> | Class 14: <i>Song from a Show (1 - 4 Voices) – Own Choice – Costume optional – No conductor</i> |

In order to ensure correct editions of music are used, copies of all ‘set’ pieces will soon be available to view on request from WI Headquarters.

For the ‘Own Choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All ‘Own Choice’ music should be forwarded to WI Headquarters, along with your entry form & fee by Monday, 24th March 2025.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

For all enquiries regarding music, please contact:

Arts Sub-Committee Chairman Margaret McCracken

Mobile: 07752 273 755 Email: m.mccracken641@btinternet.com

or

Arts Sub-Committee Member Doris Campbell:

Mobile: 07714 652 045 Email: dorismcampbell@gmail.com

Tea/coffee will be available (payable on the day). **Please bring your own cup!*

Participants/spectators should also bring a packed lunch, drink or snack for the day, as catering will not be provided.

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms will soon be available from WI Headquarters & downloadable from the WINI website.

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters by Monday, 24th March 2025.