

Music Festival 2025

Saturday, 5th April 2025 at 10:30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

- Class 1:** *Singing for Pleasure – Own Choice – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes)*
- Class 2:** *Novice Choir – ‘Shenandoah’ (Traditional) – Arranged by Andrew Parr*
- Class 3:** *Choral Folk – Own Choice*
- Class 4:** *Choral Sacred – ‘For the Beauty of the Earth’ – SA version – Composed by John Rutter – Published by Boosey & Hawkes*
- Class 5:** *Choral (12 Voices +) – ‘The Seal Lullaby’ – Composed by Eric Whitacre – Published by Banks Music Publications*
- Class 6:** *Choral (2 - 12 Voices) – ‘The Rhythm of Life’ – Words by Dorothy Fields, Music by Cy Coleman – Arranged by Roger Emerson – Published by Hal Leonard*
- Class 7:** *Intermediate – (For any choir that hasn’t won any Choral Class during the last 3 years) – ‘Alagyz’ – SSA version – Arranged by Douglas E. Wagner – Published by Heritage Music Press*
- Class 8:** *Ensemble (2 - 4 Voices) – Own Choice – No conductor*
- Class 9:** *Soprano Solo (Untrained) – ‘I Feel Pretty’ (from West Side Story) – Composed by Stephen Sondheim & Leonard Bernstein – Published by Boosey & Hawkes*
- Class 10:** *Alto Solo (Untrained) – ‘Feed The Birds’ (from Mary Poppins) – Key E Minor, or lower – Composed by Richard M. Sherman & Robert B. Sherman – Published by Faber & Faber*
- Class 11:** *Soprano Solo (Trained Voice) – ‘Summertime’ – Composed by Gershwin – Published by Hal Leonard / Faber & Faber*
- Class 12:** *Alto Solo (Trained Voice) – ‘Memory’ (from Cats) – Composed by Andrew Lloyd Webber & Trevor Nunn – Published by Faber & Faber*
- Class 13:** *Solo Folk/Ballad – Own Choice*
- Class 14:** *Song from a Show (1 - 4 Voices) – Own Choice – Costume optional – No conductor*

In order to ensure correct editions of music are used, copies of all ‘set’ pieces will soon be available to view on request from WI Headquarters.

For the ‘Own Choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All ‘Own Choice’ music should be forwarded to WI Headquarters, along with your entry form & fee by Monday, 24th March 2025.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

Entry fee for participants:

Solo, Duet, Quartet: £3.00 Choirs (i.e. 5 voices and over): £10.00

Admission fee for spectators: £5.00 (payable on day).

🎵 *For enquiries regarding the Music Festival, please contact:*

Arts Sub-Committee Chairman Margaret McCracken

Mobile: 07752 273 755 Email: m.mccracken641@btinternet.com or

Arts Sub-Committee Member Doris Campbell:

Mobile: 07714 652 045 Email: dorismcampbell@gmail.com

In order to ensure correct editions of music are used, online web links to copies of the ‘set’ pieces have been confirmed by the adjudicator and are now available on request from WI Headquarters.

*Tea/coffee will be available (payable on the day). *Please bring your own cup!*

Participants/spectators should also bring a packed lunch, drink or snack for the day, as catering will not be provided.

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.*

Entry forms are available from WI Headquarters & downloadable from the WINI website.

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters by Monday, 24th March 2025.