

# Music Festival 2026

Saturday, 18th April 2026 at 10:30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

**Class 1:** Singing for Pleasure – *Own Choice* – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes)

**Class 2:** Novice Choir – ‘The Water Is Wide’ – 2 Part – Arrangement by Andy Beck – Published by Alfred Choral Designs ([www.alfred.com](http://www.alfred.com))

**Class 3:** Choral Folk – *Own Choice*

**Class 4:** Choral Sacred – ‘Hand Me Down My Silver Trumpet’ – 2 Part Treble – Composed by Joy Webb – Published by Hinshaw Music ([www.hinshawmusic.com](http://www.hinshawmusic.com))

**Class 5:** Choral (12 Voices +) – ‘Why We Sing’ – 2 Part – Composed by Greg Gilpin – Published by Shawnee Press ([www.musicroom.com](http://www.musicroom.com))

**Class 6:** Choral (2 - 12 Voices) – ‘Homeward Bound’ – Words & Music by Marta Keen – Arrangement by Jay Althouse – Published by Alfred Choral Designs ([www.alfred.com](http://www.alfred.com))

**Class 7:** Intermediate – (For any choir that hasn't won any Choral Class during the last 3 years) – ‘Over the Sea to Skye’ (Otherwise known as the ‘The Skye Boat Song’) – Words by Robert Louis Stevenson, Music by Annie McLeod – Arrangement by Mary Donnelly & George L. O. Strid – Published by Hal Leonard, World Music Series ([www.halleonard.com/product/198266/over-the-sea-to-skye](http://www.halleonard.com/product/198266/over-the-sea-to-skye)) ([www.sheetmusicdirect.com](http://www.sheetmusicdirect.com))

**Class 8:** Ensemble (2 - 4 Voices) – *Own Choice* – No conductor

**Class 9:** Soprano Solo (Untrained) – ‘The Eriskay Love Lilt’ (from ‘Songs of Scotland’ - 36 favourite songs for voice & piano) – Published by Boosey & Hawkes – Individual digital download available from Schott Music Group ([www.schott-music.com](http://www.schott-music.com))

**Class 10:** Alto Solo (Untrained) – ‘Secret Love’ (from the musical ‘Calamity Jane’ – start with refrain: ‘Once I had a secret love...’) – Words by Paul Webster, Music by Sammy Fain (made famous by Doris Day!) – Individual digital download available from [www.musicnotes.com](http://www.musicnotes.com)

**Class 11:** Soprano Solo (Trained Voice) – ‘If I Loved You’ (from the musical ‘Carousel’) – Words by Oscar Hammerstein, Music by Richard Rodgers – Individual digital download available from [www.musicnotes.com](http://www.musicnotes.com)

**Class 12:** Alto Solo (Trained Voice) – ‘O Rest in the Lord’ (Aria from the oratorio ‘Elijah’) – Composed by Felix Mendelssohn – Published by G. Schirmer Inc / Hal Leonard (out of copyright) – ([www.prestomusic.com](http://www.prestomusic.com))

**Class 13:** Solo Folk/Ballad – *Own Choice*

**Class 14:** Song from a Show (1 - 4 Voices) – *Own Choice* – Costume optional – No conductor

For the ‘Own Choice’ classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All ‘Own Choice’ music should be forwarded to WI Headquarters, along with your entry form & fee (as soon as possible please) before: Monday, 30th March 2026.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

**Entry fee for participants:**

**Solo, Duet, Quartet: £5.00 Choirs (i.e. 5 voices and over): £20.00**

**Admission fee for spectators: £5.00 (payable on day)**

🎵 **For enquiries regarding the Music Festival, please contact:**

Arts Sub-Committee Chairman Margaret McCracken

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or

Arts Sub-Committee Member Ethel Simpson

Mobile: 07821 025 115 Email: [thesnowyglen@gmail.com](mailto:thesnowyglen@gmail.com)

Tea/coffee will be available (payable on the day). *\*Please bring your own cup!*

Participants/spectators should also bring a packed lunch, drink or snack for the day, as catering will not be provided.

**Please note: At all Arts events only fundraising by the Arts Sub-Committee is permitted.**

Entry forms are available from WI Headquarters & downloadable from the WINI website.

All completed entry forms, with appropriate fee, and copies of music (if applicable), must be submitted to WI Headquarters before: **Monday, 30th March 2026.**

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