THE FEDERATION OF WOMEN'S INSTITUTES OF NORTHERN IRELAND

Hosted by the Arts Sub-Committee

Music Festival 2027

Saturday, 24th April 2027 at 10:30am

Templepatrick Presbyterian Church Hall

(750 Antrim Road, Templepatrick, Ballyclare, BT39 0AP)

Class 1: Singing for Pleasure – *Own Choice – (Intended to encourage free & easy singing, without a conductor, lasting no more than 10 minutes)*

Class 2: Novice Choir – *Choice of two:*
-'The Wellerman' – 2 Part Octavo – Arranged by Jacob Naverud *(www.jwpepper.com)* ***or*** **-'The Fox' *(Folk Song)* – 2 Part Choir – Arranged by Emily Crocker** *(www.sheetmusicdirect.com)*

Class 3: Choral Folk – *Own Choice*

Class 4: Choral Sacred – *Choice of two:*
-'Song of Peace' *(partner song with Dona Nobis Pacem)* – Music by Mary Donnelly – Arranged by George L. O. Strid *(www.jwpepper.com)*
or **-'It Is Well With My Soul' – 2 Part Choir – Lyrics by Horatio G. Spafford – Arranged by Ginger Fairbanks** *(www.sheetmusicdirect.com)*

Class 5: Choral (12+ Voices) – *Choice of two:*
-'The Tailor and the Mouse' *(Traditional)* – 2 Part Choir – Lowered Arrangement for SA/AA Choir – Arranged by Karen Ivana *(www.sheetmusicdirect.com)*
or **-'Tomorrow' *(from Annie)* – 2 Part Choir – Music by Charles Strouse – Arranged by Ed Lojeski** *(www.sheetmusicdirect.com)*

Class 6: Choral (2 - 12 Voices) – *Choice of two:*
-'Electricity' *(by Elton John)* – 2 Part Choir – Music by Elton John – Lyrics by Lee Hall – Published by Hal Leonard *(www.sheetmusicdirect.com)*
or **-'Ordinary Miracle' *(by Sarah McLachlan)* – 2 Part Choir – Words & Music by Glen Ballard & Dave Stewart – Sheet Music in D Major**
(www.musicnotes.com - download & print SKU: MN0153361)

Class 7: Intermediate – *(For any choir that hasn't won any Choral Class during the last 3 years)* – 'As Long As I Have Music' – Composed by Don Besig & Nancy Price – SSA version – Shawnee Press *(www.jwpepper.com - hard copy for Class 7 also available from WI Headquarters)*

Class 8: Ensemble (2 - 4 Voices) – *Own Choice – No conductor*

Class 9: Soprano Solo (Untrained) – 'Wouldn't It Be Loverly' *(from My Fair Lady)* – Music by Frederick Loewe – F Major *transposable*
(www.musicnotes.com - download & print SKU: MN0052214)

Class 10: Alto Solo (Untrained) – 'I Got the Sun in the Morning' *(by Ethel Merman - from Annie Get Your Gun)* – Words & Music Irving Berlin – Sheet Music in G Major *transposable*
(www.musicnotes.com - download & print SKU: MN0093374 U2)

Class 11: Soprano Solo (Trained Voice) – 'Can't Help Lovin' Dat Man' *(from Showboat)* – Lyrics by Oscar Hammerstein – Music by Jerome Kern – Sheet Music in Eb Major *transposable*
(www.musicnotes.com - download & print SKU: MN0041035)

Class 12: Alto Solo (Trained Voice) – 'Send in the Clowns' – Composed by Stephen Sondheim – Sheet Music in Eb Major *transposable*
(www.musicnotes.com - download & print SKU: MN0055716)

Class 13: Solo Folk/Ballad – *Own Choice*

Class 14: Song from a Show (1 - 4 Voices) – *Own Choice – Costume optional – No conductor*

Direct digital download links to some of the above set pieces are available on request via email from WI Headquarters and on the Members Section of the WINI website.

For the 'Own Choice' classes, you should not enter a piece that you have performed at the Music Festival during the last 3 years. All 'Own Choice' music should be forwarded to WI Headquarters, along with your entry form & fee *(as soon as possible please)* before: Friday, 9th April 2027.

Changes of chosen pieces or classes cannot be made after entry forms have been submitted.

***Entry fee for participants*:**
***Solo, Duet, Quartet*: £5.00**
***Choirs (i.e. 5 voices and over)*: £20.00**

***Admission fee for spectators*: £5.00 (payable on day)**

Moring tea/coffee will be available (payable on the day).

Participants/spectators should also bring a packed lunch, drink or snack for the day, as catering/lunch will not be provided.

Entry forms are available from WI Headquarters and downloadable from the WINI website.

All completed entry forms, with appropriate fee, and copies of music *(if applicable)*, must be submitted to WI Headquarters, *as soon as possible please*, before: Friday, 9th April 2027 (to allow enough time to complete the Festival programme).